

Philadelphia Sher

1

drum solo

Am

Violin I (primash)

Clarinet in Bb

Trombone

4

4

4

12

C Am E 1. Am 2. Am Am

Vln. I

Cl.

Tbn.

19

Am C Am

Vln. I

Cl.

Tbn.

27

Dm E Am C repeat 4x F C

Vln. I

Cl.

Tbn.

2 34 E Am Am

Vln. I

Cl.

Tbn.

41 C Am E 1. Am 2. Am 2. Am

Vln. I

Cl.

Tbn.

48 C C E7

Vln. I

Cl.

Tbn.

54 Am C E7 Am Dm G

Vln. I

Cl.

Tbn.

60 C Am Dm G7 C Dm G C Am Dm E7

Vln. I

Cl.

Tbn.

3

66 D.S. vamp--drum solo

Am A Gm A Gm A Gm A Gm A

Vln. I

Cl.

Tbn.

77 Gm A Gm A Dm A Gm A

Vln. I

Cl.

Tbn.

85 Dm A Gm A Gm A Dm

Vln. I

Cl.

Tbn.

93 Gm Dm Gm A Dm Gm

Vln. I

Cl.

Tbn.

100 A Gm A

Vln. I

Cl.

Tbn.

107 A Gm A Gm

Vln. I

Cl.

Tbn.

114 A Dm A Gm A Dm A Gm A Gm

Vln. I

Cl.

Tbn.

4

A Dm Gm Dm Gm Dm A7

Vln. I

Cl.

Tbn.

Dm Gm Dm Gm Dm A7 Dm Gm

Vln. I
Cl.
Tbn.

Dm Gm Dm A7 Gm

Vln. I
Cl.
Tbn.

C Dm Gm Dm A7 Dm Dm Gm

Vln. I
Cl.
Tbn.

Dm Gm Dm A7 Dm Gm Dm

Vln. I
Cl.
Tbn.

Gm Dm A7 Dm Dm Gm Dm A7 Dm Gm Dm

Vln. I
Cl.
Tbn.

5

Dm Gm Dm Gm A7 C7

Vln. I

Cl.

Tbn.

F Gm Dm Gm A7 Dm Dm

Vln. I

Cl.

Tbn.

Gm A7 Dm

Vln. I

Cl.

Tbn.

C Fm Gm A7 Dm F C7

Vln. I

Cl.

Tbn.

F Gm C7 F Gm Dm

Vln. I

Cl.

Tbn.

Gm Dm A7 Dm Gm Dm 7

Gm A7 C7 F Gm Dm

Gm A7 Dm C7 F Gm Dm

Gm A7 Dm C7 6 D

Vln. I

Cl.

Tbn.

Gm D Cm D Cm

Vln. I

Cl.

Tbn.

D Cm 1. D 2. (last time) D Cm D

Vln. I

Cl.

Tbn.

Cm D tr Cm D

Vln. I

Cl.

Tbn.

D 1. 2. D.S. Gm D Cm D

Cm D Cm D 7 Dm

Vln. I
Cl.
Tbn.

F B \flat F C F

Vln. I
Cl.
Tbn.

B \flat F C F Dm

Vln. I
Cl.
Tbn.

2. C Dm C Gm

Vln. I
Cl.
Tbn.

Chord progression: Dm Cm D F

Vln. I
Cl.
Tbn.

Chord progression: C Dm

Vln. I
Cl.
Tbn.

Chord progression: C Gm Dm Cm D Dm

Vln. I
Cl.
Tbn.

Section marker: 8

Chord progression: Dm

Vln. I
Cl.
Tbn.

A7 Dm Gm Dm

Vln. I
Cl.
Tbn.

This system contains the first four measures of the piece. The Vln. I and Cl. parts play a melodic line with eighth and sixteenth notes, while the Tbn. part provides a rhythmic accompaniment with eighth notes. The chords are A7, Dm, Gm, and Dm.

A Dm 1. 2. Dm

Vln. I
Cl.
Tbn.

This system contains measures 5-8. Measures 5-6 feature triplets in all parts. Measure 7 has a first ending (1.) and measure 8 has a second ending (2.). The chords are A, Dm, and Dm.

A7 Dm Gm

Vln. I
Cl.
Tbn.

This system contains measures 9-12. Measures 10-12 feature triplets in all parts. The chords are A7, Dm, and Gm.

Dm A7 Dm 1. 2. F

Vln. I
Cl.
Tbn.

This system contains measures 13-16. Measures 14-15 feature triplets in all parts. Measure 14 has a first ending (1.) and measure 15 has a second ending (2.). The chords are Dm, A7, Dm, and F.

12

C F C F A7 Dm

Vln. I

Cl.

Tbn.

A7 Dm Gm

Vln. I

Cl.

Tbn.

9

Dm A7 Dm end of sher D

Vln. I

Cl.

Tbn.

Cm

Vln. I

Cl.

Tbn.

D D

Vln. I
Cl.
Tbn.

Cm D Gm Cm Gm D

Vln. I
Cl.
Tbn.

E♭ D D Gm D Cm

Vln. I
Cl.
Tbn.

D Gm D Cm D drum solo

Vln. I
Cl.
Tbn.

The image displays a musical score for three instruments: Violin I (Vln. I), Clarinet (Cl.), and Trombone (Tbn.). The score is organized into two systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first system consists of six measures. The second system consists of four measures. Chord markings are placed above the staves: D, Gm, D, Cm, D in the first system; and Gm, D, A ϕ , D in the second system. The notation includes various rhythmic values, slurs, and accents.

Chord markings in the first system: D, Gm, D, Cm, D.

Chord markings in the second system: Gm, D, A ϕ , D.